



The concert hall “Latvija” will welcome back “Organ Music on Sunday.”



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On February 2nd at 1:00 PM, the first concert of this year’s “Organ Music on Sunday” cycle, titled “Kaleidoscope of Moods,” will take place at the concert hall “Latvija.” The concert will feature organist Simona Sunepa and saxophonist Daiga Solovjova.

The program “*Kaleidoscope of Moods*” centers around two extended-form compositions for saxophone and organ by Latvian composers: Romualds Kalsons’ *Kaleidoscope of Moods*, which also gives the concert its title, and Dzirdi pasauli, redzu pasauli, jūtu pasauli (*I Hear the World, I See the World, I Feel the World*) by his student Maija Solovjova.

The duet of Daiga Solovjova and Simona Sunepa was formed during their studies at the Jāzeps Vītols Latvian Academy of Music, and its main goal is to promote rarely performed or even forgotten works by Latvian composers.

Both musicians also have strong ties to Ventspils. Saxophonist Daiga Solovjova studied at the Ventspils Music Secondary School with the long-time saxophone teacher Ziedonis Zaikovskis, and this very institution is currently her main place of work. She has also founded the Ventspils Saxophone Octet, which features young people learning to play the instrument both professionally and as an elective. Meanwhile, Simona Sunepa has been helping young musicians at the Ventspils Music Secondary School to learn organ playing for the second year in a row. Daiga Solovjova, a performer and promoter of Latvian contemporary music and a laureate of saxophone competitions, has been a member of several chamber music ensembles, including the *Barona Iela Saxophone Quartet*, the *Rīga Saxophone Quartet*, the saxophone trio *Pilnīgs Kvartets*, and the trio *Voice of Instruments*. She has also performed in duets with pianist Endijs Renemans and organists Edīte Deksnē, Kristīne Adamāte, and Līga Dejus.

Sun, 02.02.2025

13:00-00:00

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Ventspils koncertzāle "LATVIJA"

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