



Concert Hall “Latvija” to Present Mahler’s Magnificent Symphony No.2



On 17 April at 17.00 the most ambitious event of the fifth anniversary season of the Concert Hall “Latvija” will take place – the staging of Gustav Mahler’s Symphony No.2 “Resurrection” with the Latvian National Symphony Orchestra, State Academic Choir “Latvija”, soloists Perrine Madoeuf, Zanda Švēde and conductor Tarmo Peltokoski.

Gustav Mahler’s Symphony No.2 is one of the most majestic musical works of the Romantic era and is also known as the Resurrection Symphony. The symphony has five movements in all, in which the themes of the last days, salvation and resurrection reveal Mahler’s vision of the beauty of eternity. Gustav Mahler’s singular, complex personality and his oeuvre form a direct arc from the traditions of late Romanticism to the musical movements of the 20th century. It reflects the brilliant sunset of romantic maximalism in Western Europe. Gustav Mahler said that for him, composing a symphony meant creating a whole world. Mahler wrote ten symphonies in all, though the tenth remained unfinished.

For both the Latvian National Symphony Orchestra and the State Academic Choir “Latvija” it will be a return to Mahler’s Symphony No.2, but for the first time it will take place under the leadership of the orchestra’s artistic director and chief conductor Tarmo Peltokoski. The soloists Perrine Madoeuf and Zanda Švēde will also take part in the performance at the Concert Hall “Latvija”.

Tarmo Peltokoski became the artistic director and chief conductor of the LNSO in the previous concert season, but the young conductor has already gained considerable experience and critical acclaim. After his performance with the French Radio Philharmonic Orchestra, the French music magazine “Diapason” stated: “Attention, a genius! Yes, we know: you have heard that a lot. But it is important to note that the debut in France of 22-year-old Finnish conductor Tarmo Peltokoski was marked by the seal of excellence. The young Finnish conductor demonstrated an elan and musical instinct that leaves one speechless.”

The concert is organised by SIA “Kurzemes filharmonija”. Tickets can be purchased at the box offices of the Concert Hall “Latvija”, Theatre House “Jūras vārti”, as well as other “Bīlešu paradīze” outlets.