



Organ Music in South American Rhythms at the Concert Hall “Latvija”

On 3 September at 13.00, the concert “Piazzolla and South American Rhythms”, the third concert of the popular series “Organ Music on Sundays”, will take place at the Concert Hall “Latvija”, where Aigars Raumanis (saxophone), Aigars Reinis (organ) and Ernests Mediņš (percussion) will perform the music of composer Astor Piazzolla and South American music in a fascinating timbral combination. The programme will be packed with emotion – full of grit, drama and subtle sensuality.

The winners of the Great Music Award, organist Aigars Reinis and saxophonist Aigars Raumanis, together with one of the brightest of the new generation of Latvian musicians – percussionist Ernests Mediņš, will discover a new sound of South American music, bringing it to life in organ pipes, saxophone sounds, without losing its rhythmic pulse. In contrast to the previous concerts of the “Organ Music on Sundays” concert series, which highlighted the values of sacred music, this concert will unfold a completely different mood – lively and vibrant.

The concert programme is centred on the world-famous Argentinian composer and bandoneon player *Astor Piazzolla* (1921-1992) In his music, the artist gives a modern twist to the traditional tango, with clear jazz and classical influences. From a music for dancing, Piazzolla has transformed tango into a music that can be listened to with passion and that reaches to the depths of the heart, thus pioneering a new stylistic movement – *Tango Nuevo*.

Among the works selected for the concert, *Gabriela Ortiz* (1964) flirts with the rhythms of her native Mexico in “*Estudio Tongolele*”, while composer *Jean François* (1912-1997) brings to life the rhythms of the *Baião* dance of Northeast Brazil in “*Danses exotiques*”. The programme will include *Darius Milhaud’s* (1892 – 1974) suite “*Scaramouche*” (1937) and other works full of powerful energy.

The concert is organised by SIA “Kurzemes filharmonija”. The event is funded by the European Regional Development Fund and the municipality of the Ventspils State City. Tickets are available from the ticket sales network “Biļešu paradīze”.

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