

Play “The Master and Margarita” based on the novel by M. Bulgakov



Director – stage manager: Valērijs Beļakovičs

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Age restriction: 16+

The play was created based on the novel “The Master and Margarita” by Mikhail Bulgakov. The story lines are masterfully revealed through a modern interpretation of the novel. During the play, the audience is drawn into a whirlwind of events and experiences a colourful palette of emotions.

The action of the show takes place in two different eras – the time of Jesus Christ in Jerusalem and the 20th century. 30s in Moscow. On the one hand, the author’s interpretation of Christ’s arrest, meeting with Pontius Pilate and the time until the Messiah’s death on the cross, on the other hand, Satan and his entourage arrive in Moscow as part of his world tour. All events are united and interwoven by the love story of the Master and Margarita.

The novel “The Master and Margarita” is the best-known work of Mikhail Bulgakov and is considered one of the greatest novels of the 20th century in the world.

In it, the writer talks about love, philosophical and esoteric issues, higher powers, God and Satan, allows you to experience love, friendship and betrayal, the search for happiness and truth.

Mikhail Bulgakov (1891-1940) wrote his most notable work – the novel “The Master and Margarita” from 1929 until the end of his life. It was first published in the Soviet Union in an incomplete version only in 1967. Without censorship – the first complete version of the novel, published in 1973. The novel could be read in Latvian from 1978 in the translation of Ojāra

Vācieša, later also in other editions. Based on the novel’s motifs, several films and TV series have been created, and theater performances have been staged in many parts of the world. The

event is organized by Art RitMi.

Sales point: “Bīlešu Serviss”

📅 Mon, 16.01.2023

🕒 19:00-21:40

✉ teatrons@inbox.lv

🌐 <http://www.arritmi.lv>

🏠 Teātra nams "Jūras vārti", Karlīnes iela 40, Ventspils

📍 Karlīnes iela 40

